



**Graham Waterhouse**

**Deutsch-Britische Gesellschaft  
München e.V.**

[www.dbg-munich.de](http://www.dbg-munich.de)

**Tuesday 12 November 2024**

**19:00**

IBZ München, Amalienstr. 38

**This talk will be held in English**

## **A Composer/Cellist's Perspective - The Cello through the centuries**

Since the late 16th century, the cello has maintained a unique presence in the European music scene. Bach's Six Suites catapulted the cello into a leading role within the family of stringed instruments. Long since "emancipated" from its predominant role as bass instrument in the Baroque and Classical eras, the cello now enjoys an un-paralleled following among players, students, composers and the public.

Cello player since the age of five and composer of many works for this instrument, Graham Waterhouse uses live musical examples (including several of his own compositions) to illuminate the instrument's history, its repertoire, its nature. He explains how its versatility, playing techniques, range of expression and of tone colours have been an inspiration for both his own music and for that of contemporary composers.

### **Graham Waterhouse**

Graham Waterhouse studied in Cambridge, as well as at Folkwang Hochschule and at Hochschule für Musik Köln, achieving a PhD from the University of Birmingham in 2018. Since 1998, Waterhouse has played an active part in Munich musical life, not least through his concert series at the Gasteig in Munich. He has been awarded prizes for several of his compositions, most recently the 2023 Durtal Composition Competition in France.